

Royal Splendor

Decorative Court Paintings of
Joseon Dynasty, Korea (1392-1910)

KANG
COLLECTION
KOREAN ART

Kang Collection Korean Art

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About **Kang Collection**

One of the premier galleries specializing in Korean art and antiquities, Kang Collection has served a community of museums, discerning private collectors, and Asian art scholars since 1981. Under the leadership of Keum Ja Kang, the gallery offers expertise, advice, appraisal services, and rare access to one of the finest, most comprehensive collections of Korean art in North America. Kang Collection continues to bring museum-quality Korean art to a sophisticated audience who appreciates the uniqueness of Korean culture and its global significance.



Keum Ja Kang,
President

A leading expert on Korean fine art, Keum Ja Kang has advised and built collections for numerous museums and private collectors. Mrs. Kang's specialties are paintings and folding screens of Joseon dynasty (1392-1910), as well as ceramics of Silla/Gaya Kingdom through Joseon. Her collection of over 600 works, built over the last forty years, includes an encyclopedic range of museum-quality Korean art and antiquities from Proto-Three Kingdoms to contemporary.

With her in-depth knowledge of the U.S. and global market and thirty three years of hands-on experience with thousands of Korean artworks, Mrs. Kang is a frequent consultant to major museums and collectors who require collection assessment, authentication, and appraisals. She has been a repeat exhibitor and vetter of Korean art at the prestigious International Asian Art Fair, and holds exhibitions several times a year at her gallery on East 82nd Street, at the foot of the Metropolitan Museum.

Mrs. Kang, holds an M.A. in East Asian Art History from Columbia University (GSAS) and a B.A. in Western Art History from Queens College. Before emigrating from Korea to the United States in 1963, Mrs. Kang worked as a photojournalist and studied as an undergraduate at Seoul National University.

Since 1981, works have been acquired from KANG COLLECTION by the world's finest museums and most renowned collectors, including:

Art Gallery of New South Wales
The Art Institute of Chicago
The Asian Art Museum of San Francisco
The Arthur M. Sackler Museum at Harvard University
The British Museum
The Brooklyn Museum of Art
The Mary and Jackson Burke Foundation
Cleveland Museum of Art
Davis Museum at Wellesley College
The Dayton Art Institute
The Freer & Sackler Galleries at The Smithsonian Institution
The Herbert F. Johnson Museum of Art at Cornell University
The Honolulu Academy of the Arts
Jordan Schnitzer Museum of Art
Los Angeles County Museum of Art
The Metropolitan Museum of Art (New York)
The Minneapolis Institute of Arts
Museum of Fine Arts, Boston
Museum für Angewandte Kunst Frankfurt
Museum für Asiatische Kunst, Berlin
The Museum of Fine Arts, Houston
The Newark Museum
Pacific Asia Museum
Peabody Essex Museum
The Philadelphia Museum of Art
Portland Art Museum
Princeton University Art Museum
Rhode Island School of Design Art Museum
Royal Ontario Museum
San Antonio Museum of Art
Spencer Museum of Art at the University of Kansas
The Seattle Art Museum
The University of Michigan Museum of Art
The Victoria & Albert Museum
Virginia Museum of Fine Arts
The John Weber Collection
The Worcester Museum