

KANG
CONTEMPORARY

IK-JOONG KANG

WONSOOK KIM

RAN HWANG

SUN K.KWAK

KANG COLLECTION & THE KANG CONTEMPORARY

The premier gallery specializing in Korean art and antiquities, Kang Collection has

worked with major museums in USA, Canada and Europe as well as distinguished private collectors and Asian art scholars since 1981. The gallery owner, Keum Ja Kang, offers expertise and rare access to the finest and most comprehensive collections of Korean art in the western world.

Mrs. Kang holds an M.A. in East Asian Art History from Columbia University (GSAS) of New York and a B.A. in Western Art History from Queens College. She also has taught Korean art history at the Maryland University in Seoul campus.

Peter Kang brings a diversity of experience and knowledge to his accountability as Kang Contemporary's newly appointed director. Kang worked as a talent scout for Relativity / SONY Music where he worked with legendary recording artists such as Kanye West and Common. He also received an M.A. in Contemporary Art and The Art Market from Christie's Education and worked closely with the Andy Warhol Foundation during his tenure with the Post War and Contemporary Art Department at Christie's New York.

Since 1981, works have been acquired from KANG COLLECTION by the world's finest museums and most renowned collectors, including:

Art Gallery of New South Wales
The Art Institute of Chicago
The Asian Art Museum of San Francisco
The Arthur M. Sackler Museum at Harvard University
The British Museum
The Brooklyn Museum of Art
The Mary and Jackson Burke Foundation
Cleveland Museum of Art
Davis Museum at Wellesley College
The Dayton Art Institute
The Freer & Sackler Galleries at The Smithsonian Institution
The Herbert F. Johnson Museum of Art at Cornell University
The Honolulu Academy of the Arts
Jordan Schnitzer Museum of Art
Los Angeles County Museum of Art
The Metropolitan Museum of Art (New York)
The Minneapolis Institute of Arts
Museum of Fine Arts, Boston
Museum für Angewandte Kunst Frankfurt
Museum für Asiatische Kunst, Berlin
The Museum of Fine Arts, Houston
The Newark Museum
Pacific Asia Museum
Peabody Essex Museum
The Philadelphia Museum of Art
Portland Art Museum
Princeton University Art Museum
Rhode Island School of Design Art Museum
Royal Ontario Museum
San Antonio Museum of Art
Spencer Museum of Art at the University of Kansas
The Seattle Art Museum
The University of Michigan Museum of Art
The Victoria & Albert Museum
Virginia Museum of Fine Arts
The John Weber Collection
The Worcester Museum

IK-JOONG KANG

Born in 1960, in Cheong Ju, Korea, Ik-Joong Kang has lived and worked in New York City since 1984. He received his MFA from Pratt Institute in Brooklyn, New York and a BFA from Hong-Ik University in Seoul, Korea. In June 2014 Kang was among the artists featured in the Korea pavilion that received the Golden Lion Award at the Venice Architecture Biennale.

Included in the highlights of this prolific artist's career are Things I Know, a prominent component of the Korean pavilion at the Shanghai Expo in 2010, the 2002 Amazed World project commissioned by the Republic of Korea in association with Unicef; a collaboration of 40,000 children's art pieces from 150 countries displayed in a gigantic maze installation at the UN building lobby in New York, a permanent large scale Mural Project, at the San Francisco International Airport and 100,000 Dreams (1997) comprised of a one kilometer-long vinyl tunnel for which Kang was awarded The Special Merit prize in the 47th Venice Biennale.

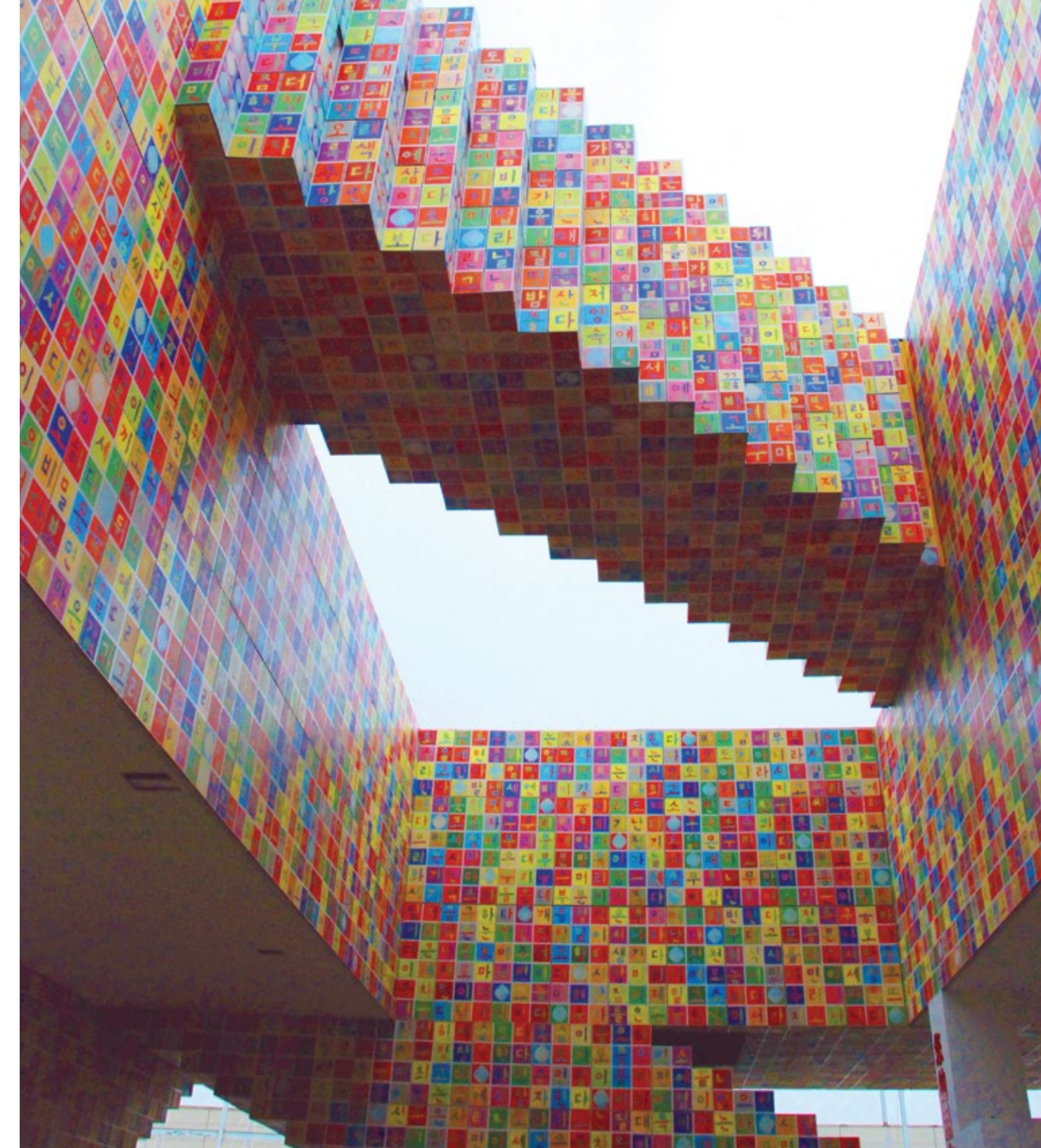
Kang has also exhibited widely, including a solo exhibition at the Whitney Museum of American Art at Philip Morris, New York; a two-person show with Nam June Paik at the Whitney Museum of American Art at Champion, Connecticut; and group exhibitions at The Museum of Contemporary Art, Los Angeles, the Ludwig Museum, Cologne, Germany, and the National Museum of Contemporary Art, Seoul, Korea.

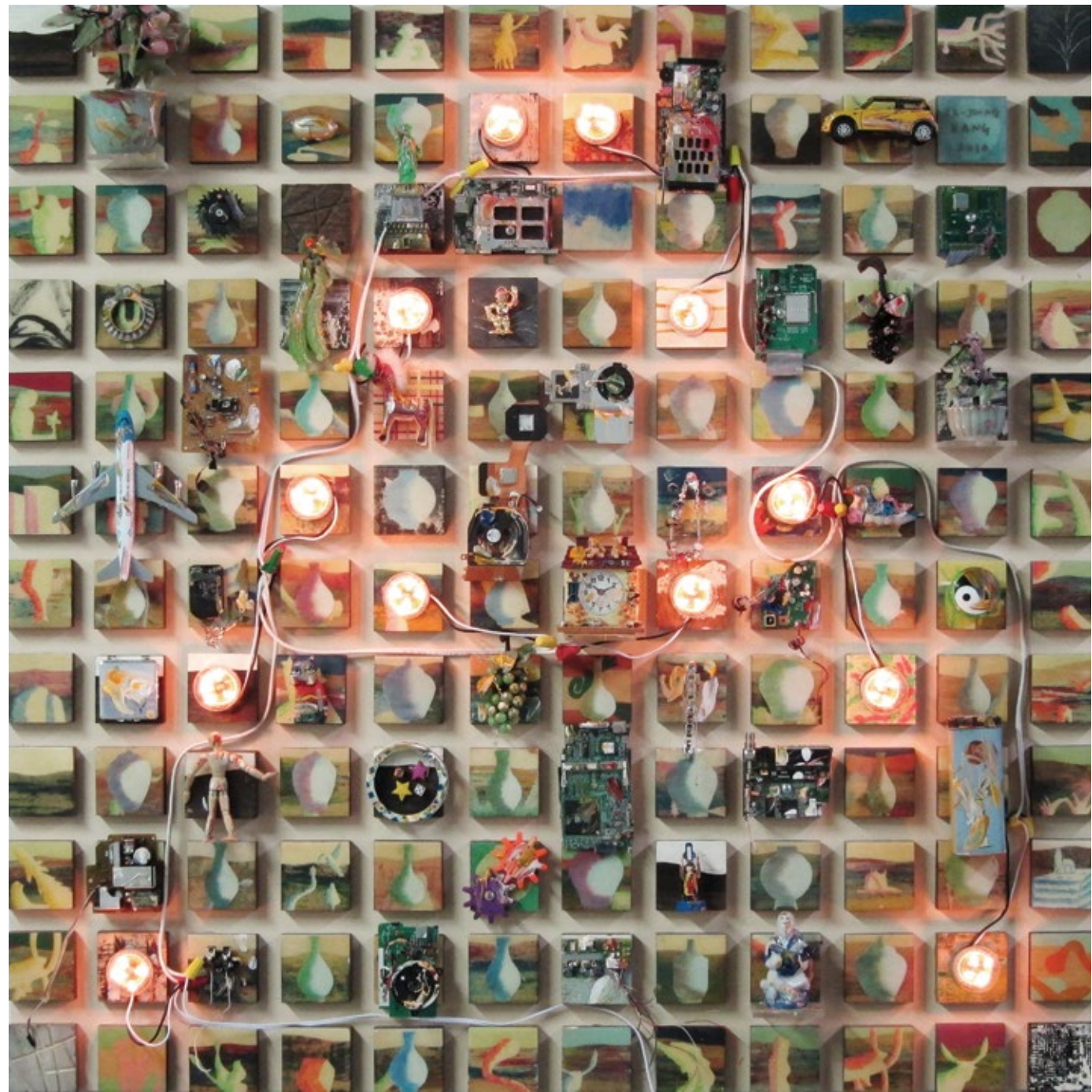
Kang has received numerous awards and fellowships, most notably The Louis Comfort Tiffany Foundation Fellowship and The Joan Mitchell Foundation Fellowship. Kang's work can also be found in the permanent collections:

*of The Metropolitan Museum of Art,
The British Museum, London, UK
Solomon R. Guggenheim Museum in New York
The Whitney Museum of American Art
The Museum of Contemporary Art in Los Angeles
The President's Committee on Arts and Humanity in Washington, D.C.
The Ludwig Museum, Cologne, Germany
Leeum, Samsung Museum of Art, Seoul, South Korea
The Samsung Art Museum, Seoul, South Korea.*

IK-JOONG KANG

KOREAN PAVILION,
SHANGHAI WORLD EXPO, CHINA
THINGS I KNOW, 2010





IK-JOONG KANG
HAPPY WORLD LETTER A
PLANE AND PLANT, 2013-2015
Mixed Media on Wood
47 x 47 in (119.4 x 119.4 cm)





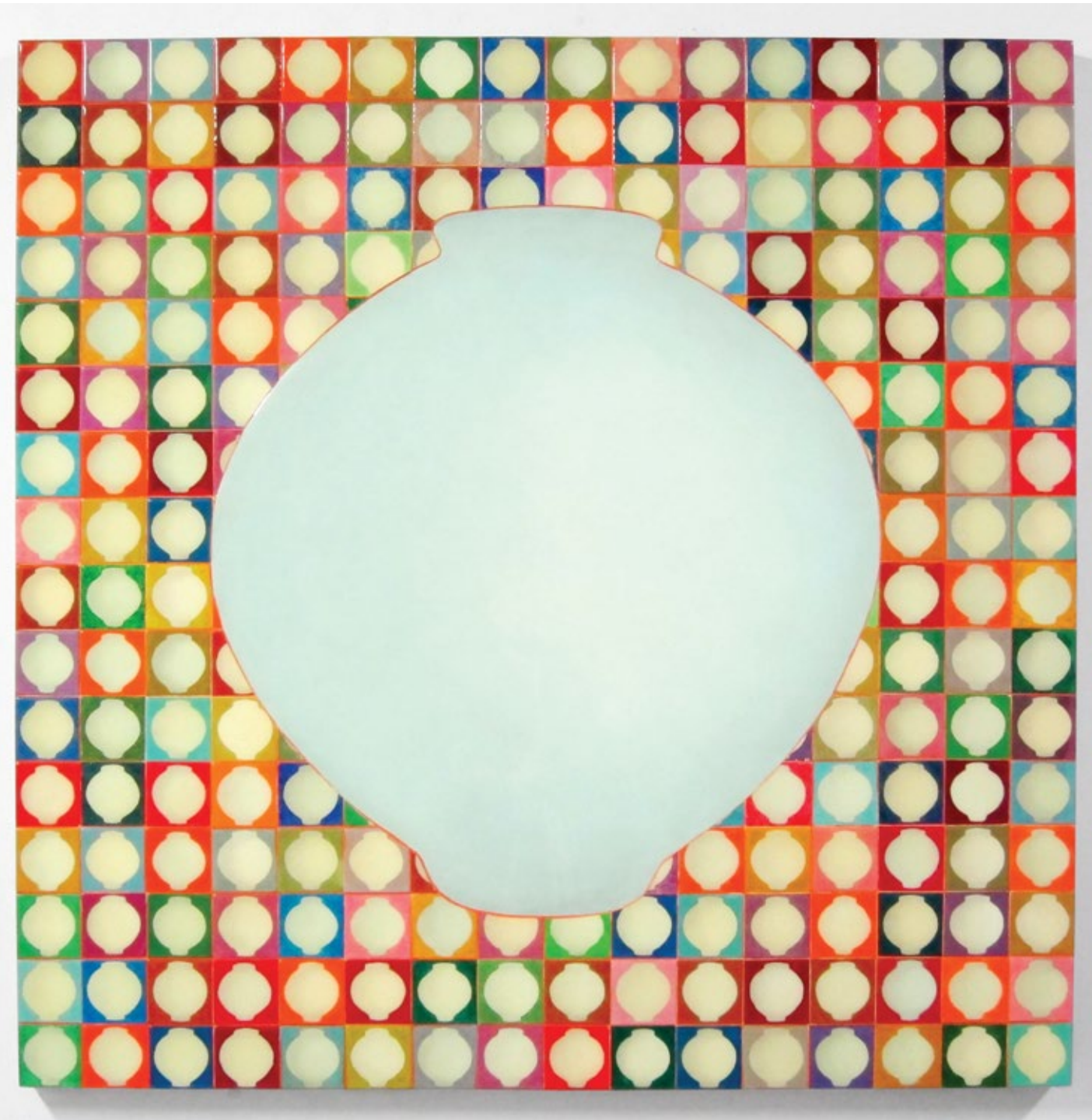
IK-JOONG KANG
WORLD LETTER H, A, P, P & Y
Ik-Joong Kang's Studio, 2015



IK-JOONG KANG (LEFT)
*HAPPY WORLD, HORSE SHOE
AND RED PEPPERS, 2010*
Mixed Media on Wood
59 x 59 in (149.9 x 149.9 cm)

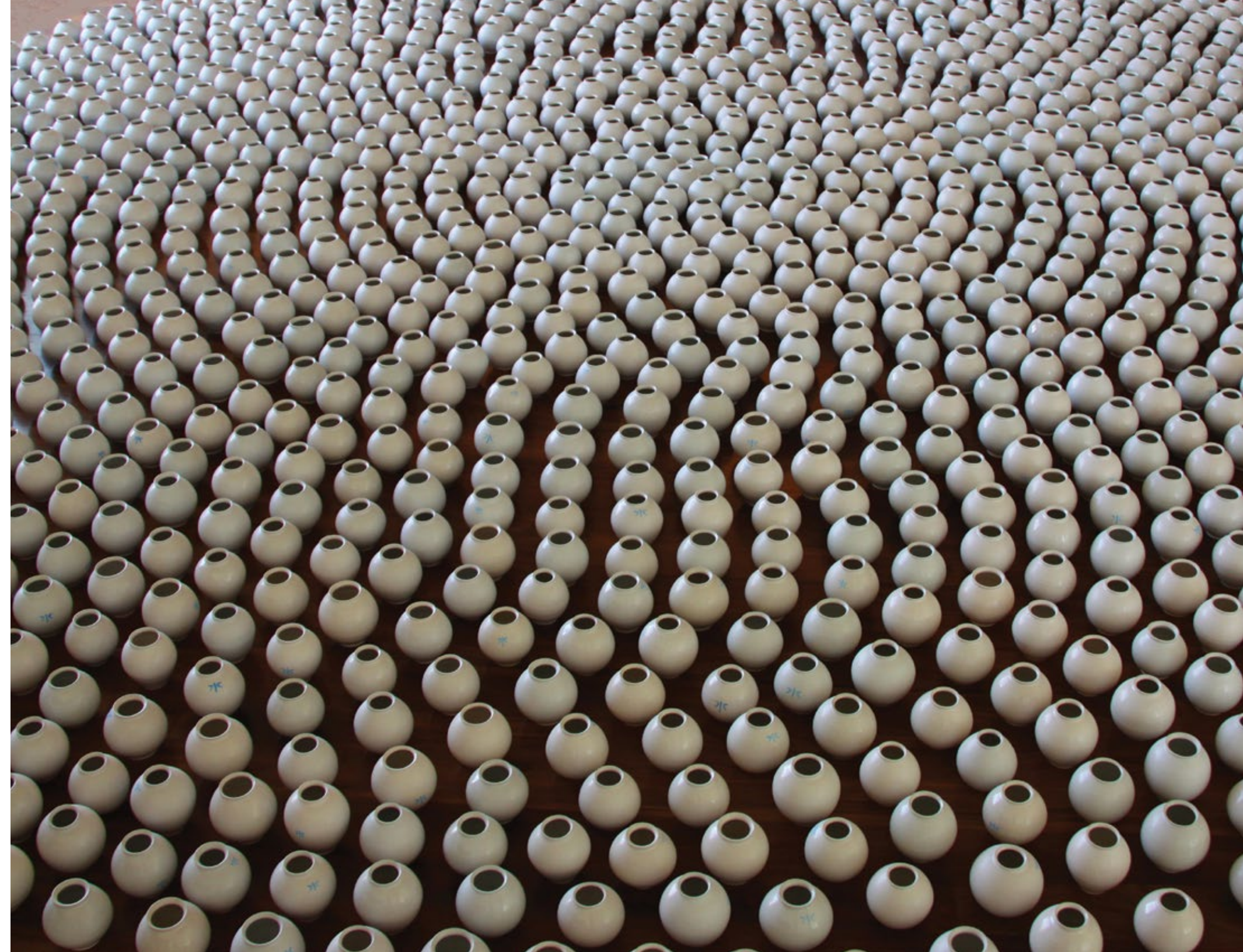
IK-JOONG KANG (RIGHT)
*HAPPY WORLD MOON JAR
STREET SCENE, 2012-2015*
Mixed Media on Wood





IK-JOONG KANG (LEFT)
MOON JAR DIALOGUE WITH MOON JAR, 2013
Mixed Media on Wood
45 x 45 in (114.3 x 114.3 cm)

IK-JOONG KANG (RIGHT)
1,392 MOON JARS, 2010
1,392 Pieces of White Porcelain
7.6 x 7.6 x 7.6 cm each
Collection of Guggenheim Museum





NATIONAL MUSEUM OF CONTEMPORARY ART, KOREA
IK-JOONG KANG & NAM JUNE PAIK
MULTIPLE DIALOGUE INFINITY, 2009-2010
62,000 Works (200meters)





IK-JOONG KANG (TOP)

HAPPY BUDDHA, 2007

Pine wood with crayon and coated with polymer
45 x 45 in (114.3 x 114.3 cm)

ANONYMOUS (BOTTOM)

GILTWOOD FIGURES OF AMIDA BUDDHA (1 OF 2)

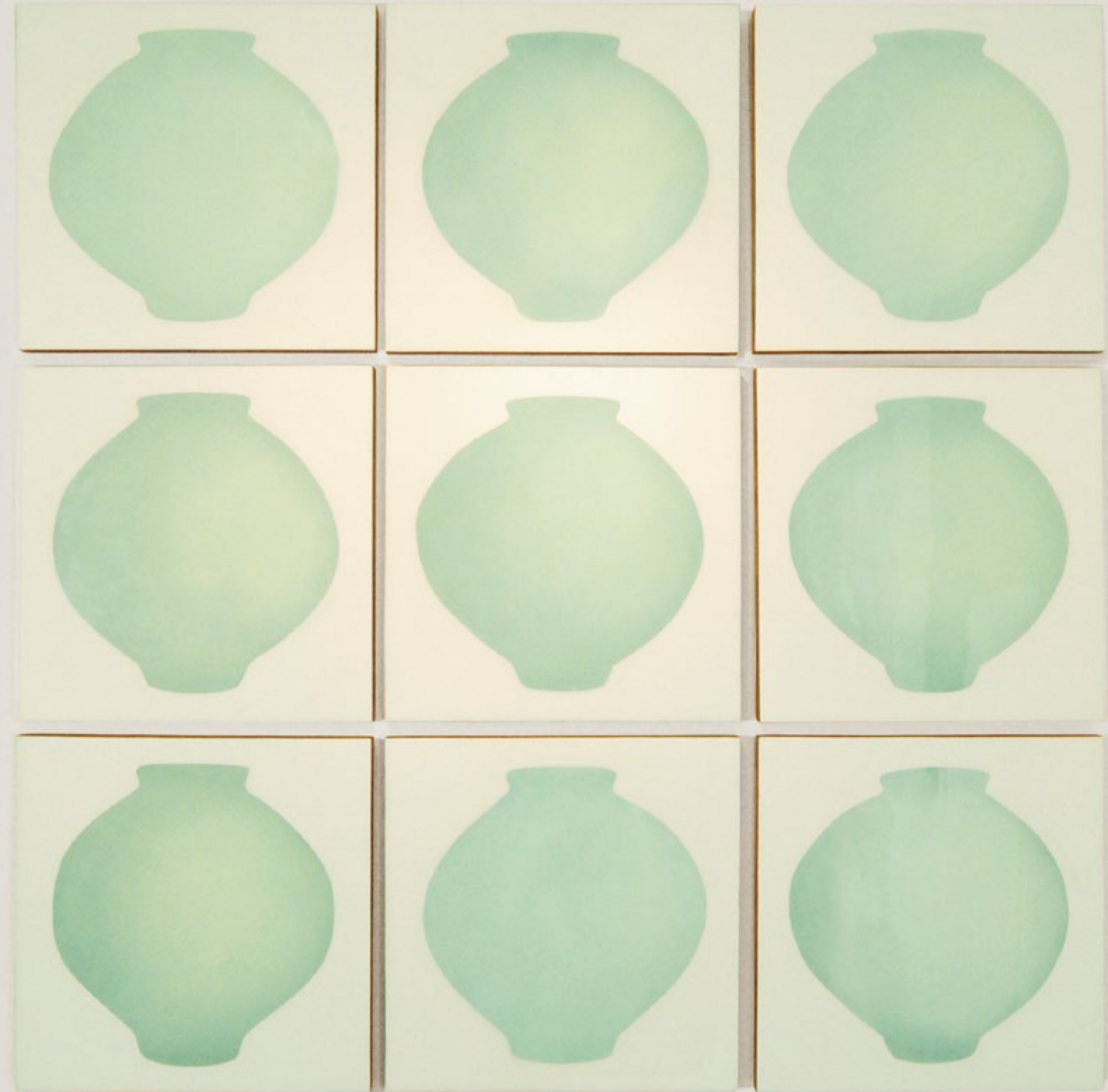
Giltwood Figures
Height: 28 1/2 in (72.4 cm)



IK-JOONG KANG

9 WISHES, 2010-2012

Mixed media on wood
23 x 23 in (58.4 x 58.4 cm)



WONSOOK KIM

Wonsook Kim, born in Busan, Korea, 1953 came to the US in 1972. After attending Hongik University in Seoul for one year, she moved to Illinois State University, where she received her MFA in 1976, prior to relocating to New York. She is renowned for her authentic vibrant narratives in paintings, drawings, and sculptures shown around the world by museums and galleries since 1978. Most notably, she had a solo show at Brooke Alenxander Gallery in Soho, New York City from 1982 to 1985. And her works were included in Black and White exhibition at MoMA, NY in 1982.

Kim currently works and resides in New York and Bloomington with her husband, Thomas Clement. Her copious, engaging, contemporary works, result from her lifetime experiences in Korea and the United States. Kim's lyrical paintings beckon the viewer into an inner dream-realm.

WONSOOK KIM

STAR BOAT, 2009

Mixed media on canvas
56 x 72 in (142.2 x 182.9 cm)

Outlined by Kim's strident calligraphic strokes, her figures communicate through gesture and pose, like masterful dancers. In their simple movements, they convey all the universality and power of human yearning, desire, and connection.

"What has always struck me is a deeply rooted humanism, a sense of morality without moralism, and a generosity toward the world that is very much at odds with the stereotype of the egotistical, self centered artist. Wonsook's paintings are an expression of an inner world in which the difficulties of life with all its sorrows, loneliness, cruelties and losses are eased by a boundless sense of hope and compassion. Her works speak to us because we have all known such problems and have all sought such consolation."

- Eleanor Heartney





FROM TOP LEFT:

WONSOOK KIM

HOUSE DRAWING, 2015
Oil on wood
15 x 19 in (38.1 x 48.3 cm)

LARGENESS OF LIGHT, 2015
Oil on wood
15 x 19 in (38.1 x 48.3 cm)

DUET, 2015
Oil on wood
13 x 15 in (33 x 38.1 cm)

MOON FLOWER, 2012
Oil on wood
10 x 13 in (25.4 x 33 cm)

SOUNDLESS SEA, 2014
Oil on wood
11 x 13 in (27.9 x 33 cm)

ROOM WITH A GUITAR, 2015
Oil on wood
13 x 16 in (33 x 40.6 cm)

FROM TOP LEFT:

WONSOOK KIM

DANCING SHADOW, 2010
Oil on wood
11 x 13 in (27.9 x 33 cm)

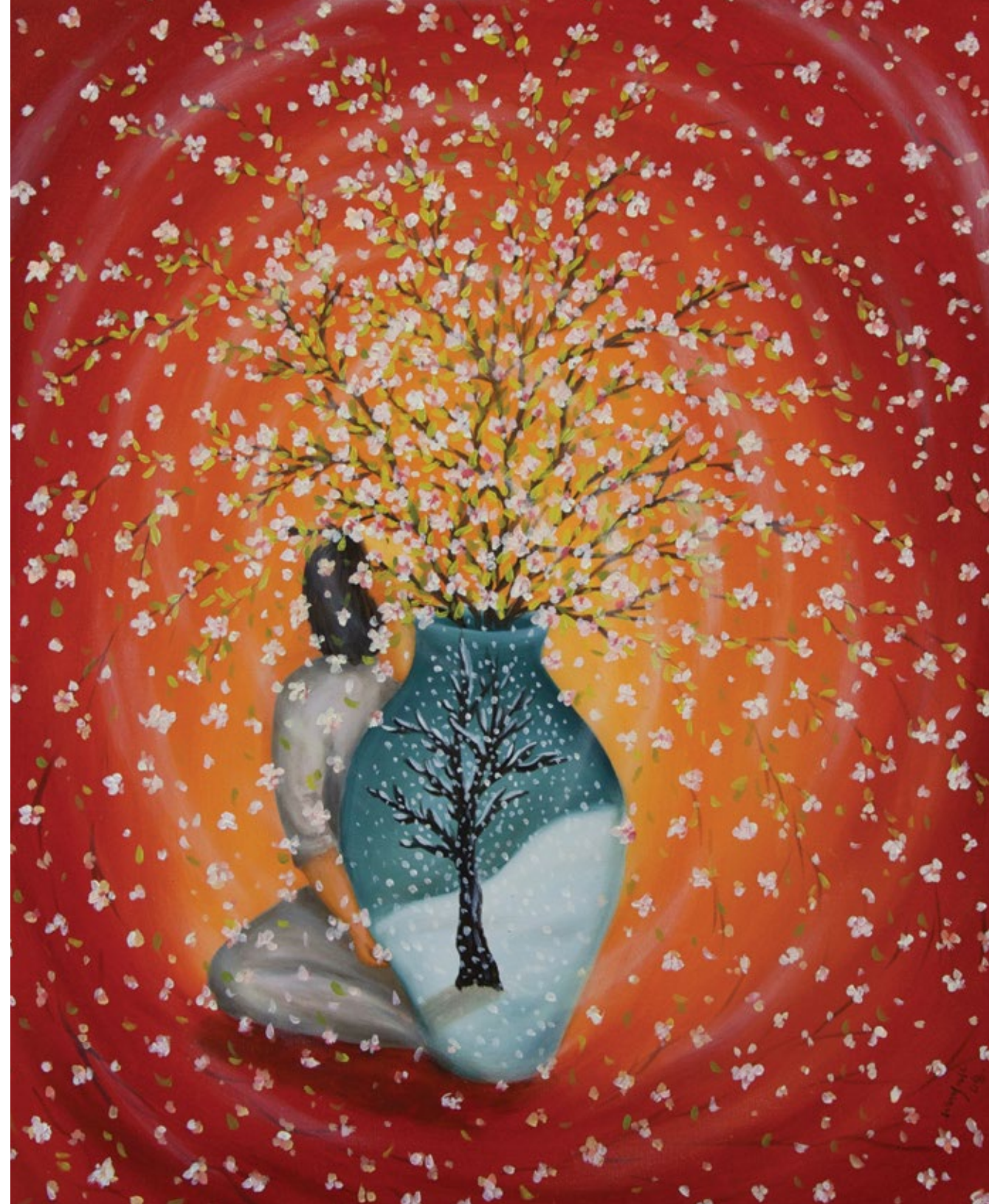
VASE IN BREEZE, 1991
Oil on wood
18 x 19 in (45.7 x 48.3 cm)

BEYOND THE WINTER, 2015
Oil on wood
16 x 18 in (40.6 x 45.7 cm)

CLEANSING WATER, 2012
Oil on wood
15 x 19 in (38.1 x 48.3 cm)

BAY DRIVE, 2014
Oil on wood
2 x 14 in (30.5 x 35.6 cm)

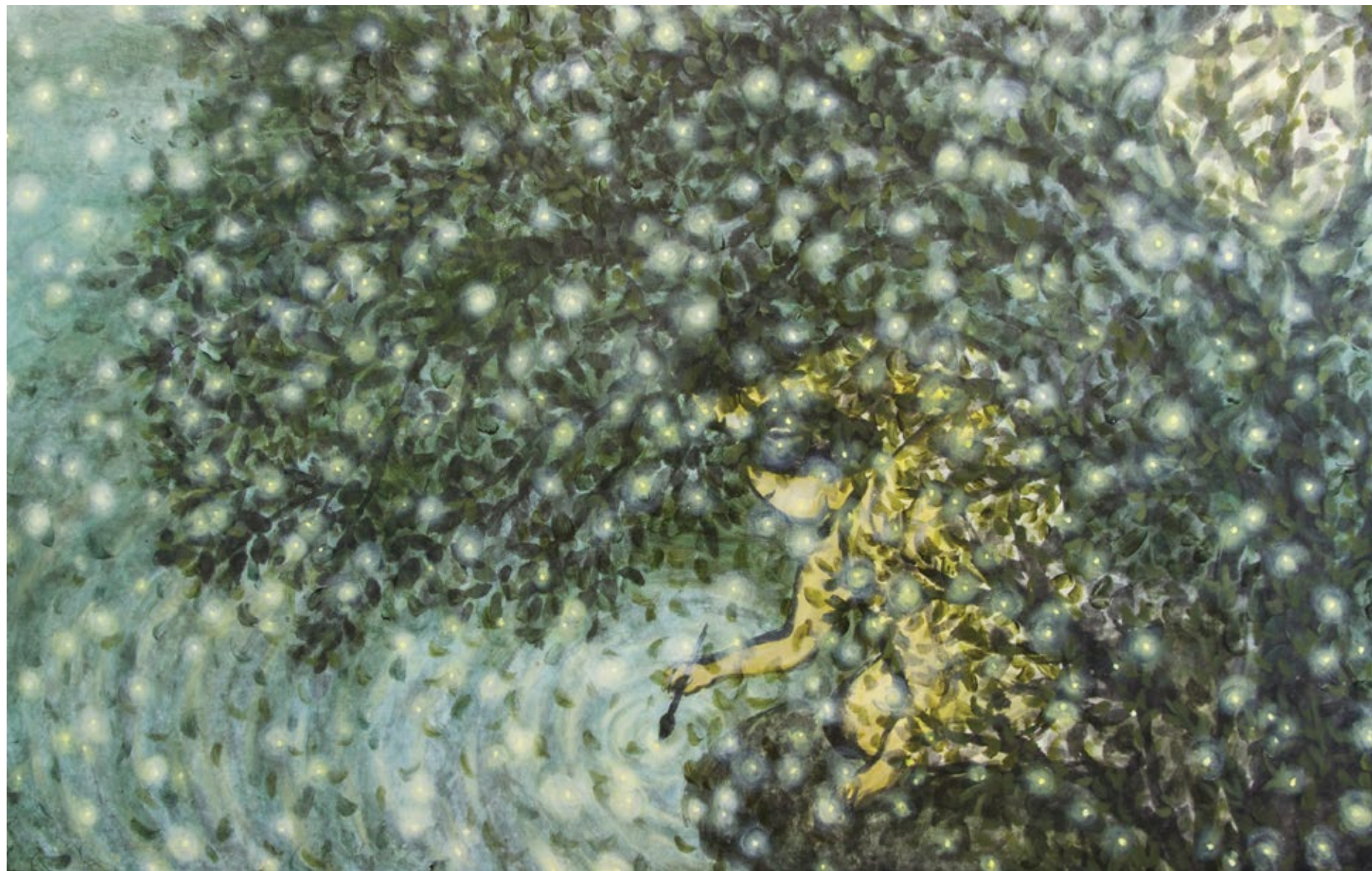
SUNSET HILL, 2014
Oil on wood
9 x 11 in (22.9 x 27.9 cm)



WONSOOK KIM
WINTER TREE BLOOMING, 2008
Oil on canvas
30 x 24 in (76.2 x 61 cm)



WONSOOK KIM
GOLDEN BATH, 2008
Oil on canvas
30 x 40 in (76.2 x 101.6 cm)



WONSOOK KIM
POND FULL OF STARS, 2012
Mixed media on canvas
46 x 72 in (116.8 x 182.9 cm)



WONSOOK KIM
CHILDREN'S ROOM I, 2011
Mixed media on canvas
36 x 54 in (91.4 x 137.2 cm)



WONSOOK KIM
SPRING ON A BROKER BRANCH, 2012
Oil on canvas
16 x 20 in (40.6 x 50.8 cm)



WONSOOK KIM
WINTER WONDERLAND, 2009
Oil on canvas
40 x 58 in (101 x 147 cm)

RAN HWANG

Born in the Republic of Korea in 1960, Ran Hwang

lives and works in both Seoul and New York City. She studied Fine Arts at the School of Visual Arts in New York City and attended the Graduate School of Fine Arts at Chung-Ang University in Seoul.

Hwang's motifs of blossoms, birds, and palaces come from her preoccupation with Zen Buddhism. Additionally, Zen Buddhism plays a part in Hwang's creative process. Creating hand-made paper buttons and hammering each pin approximately 25 times until it is secure are time-consuming tasks. The monotony and receptiveness of these actions require the utmost concentration and discipline, recalling the meditative state practiced by Zen masters.

Ran Hwang has exhibited at several international institutions including the Queens Museum of Art, New York; MASS MoCA (Massachusetts Museum of Contemporary Art), Massachusetts; IMAS (International Museum of Art and Science), Texas; Third Floor-Hermès, Singapore; UNESCO Headquarters, Paris; The Hudson Valley Center for the Arts, New York; The Seoul Arts Center Museum; and The Jeju Museum of Art, Jeju Island. Hwang's work is also a part of numerous private and public collections including The Brooklyn Museum, New York; The Des Moines Center for the Arts, Iowa; The National Museum of Contemporary Art, Seoul; and The Hammond Museum, North Salem, NY King County Library in Issaquah, WA, USA.

And She received a grant from Pollock Krasner Foundation. She has residency and awards including MASS MoCA Residency Program, MA; Artist in Residency, International Museum of Art and Science (IMAS), Texas; Full Fellowship, Vermont Studio Center Residency Program, Vermont; Gold Prize, AHL Foundation (Korean American), Annual Arts Competition, New York.

RAN HWANG

FIRST WIND - CL, 2013

Paper Buttons, Beads,
Pins on Plexiglas
83 x 142 in (210.8 x 360.7 cm)





RAN HWANG
BUDDHA FALLING IN LOVE, 2013
Paper Buttons, Beads, Pins on Plexiglas
59 x 47 in (149.9 x 119.4 cm)



RAN HWANG
BECOMING AGAIN -2, 2014
Paper Buttons, Beads, Pins on Plexiglas
43 1/4 x 43 1/4 in (110 x 110 cm)

SUN K. KWAK

Sun K. Kwak is a visual artist from Seoul, Korea and lives and works in New York City.

She holds an M.F.A. from New York University, Studio Art. She had solo exhibitions at New Art Gallery Walsall, UK in 2010, Brooklyn Museum, NY in 2009, Queens Museum, New York in 2001 among others. In group exhibitions she was included at Asian Art Museum, SF, Cu Art Museum, University of Colorado Boulder, CO, 2012, Samsung Leeum Museum, Seoul in 2010, New Children's Museum, San Diego in 2009, Haus der Kulturen der Welt, Berlin in 2007, and The 6th Gwangju Biennale in Gwangju, Korea in 2006 and Drawing Center, New York in 2004 and 2005.

She also had a drawing performance in collaboration with a choreographer, Judith Sanchez at Solomon R. Guggenheim museum, NY in 2010. Sun K. is a recipient of Pollock Krasner Grant 2011 and 2006. Permanent collections are included at Four Season Hotel, Orlando, FL, 2014, Toranomon Hills Mori Tower, selected by committee at Mori Museum, Tokyo, Japan, 2014,

SUN K. KWAK

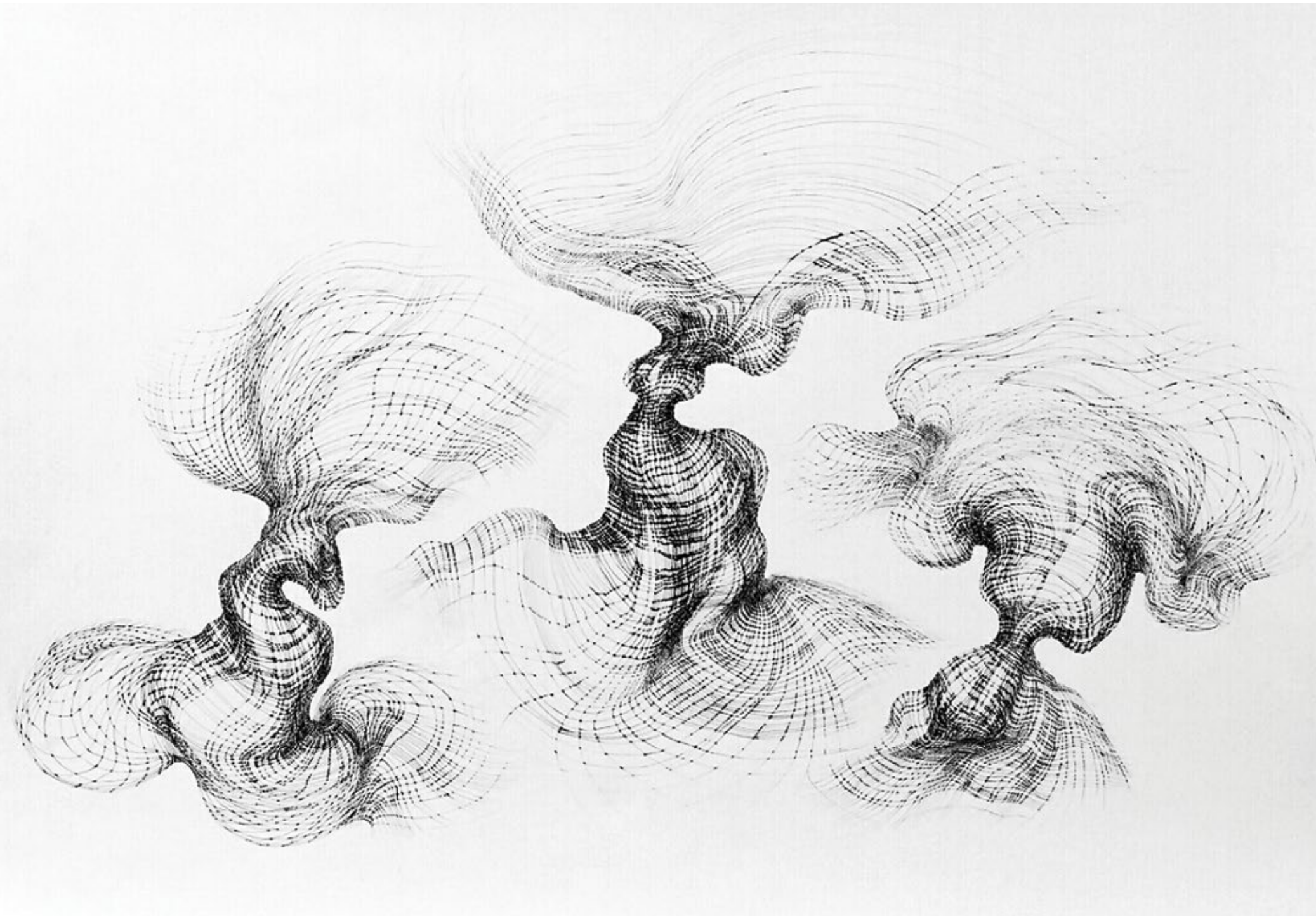
FOLLOWING DOTS AND LINES, 2014

Ink on paper

Painting: 22 x 30 in (55.9 x 76.2 cm)

CU Art Museum's Painting collection, Cu Art Museum, University of Colorado Boulder, CO., 2012, "Percent for Art New York", PS298 Public Art Project (the installation will be completed in 2016) The James Hotel, Soho, New York, 2010, Samsung Life flagship, selected by committee at Leeum Museum, Seoul, Korea, 2007 among others.

Press featured included at *The New York Times*, *The New York Sun*, *Daily News*, *News Day*, *The New Yorker*, *Time Out New York*, *Village Voice*, *The Brooklyn Rail*, *SF Gate*, *San Francisco Chronicle*, *Washington Post*, *The Guardian*, *The Korea Times*, *Art in Culture magazine*, *Wallganmisool magazine*, *Public Art Magazine*, *Title Magazine*, *New York Magazine*, *Maison- Marie Claire*, *W-magazine*, *Vogue Italia*, *Bijutsu-Techo Japan*, *WNYC Radio*, *NY1 TV*, *Brooklyn News12 -TV*, *WNBC-TYTN TV*, *KBS TV*, *MBC TV*, *Arirang TV(document)*, *YTN TV*, *Fuji TV* among others.





SUN K. KWAK
UNTYING SPACE
THE NEW CHILDREN'S MUSEUM, 2009

SUN K. KWAK
SKETCH FOR 41 ROLLS OF WINDING, 2007
Gaffer tape, varnish on wooden panel
24 x 24 in (61 x 61 cm)



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