

Ik-Joong Kang**BORN 1960, CHEONG JU, KOREA****WORKS / LIVES IN NEW YORK****EDUCATION****1987:** Pratt Art Institute (MFA), Brooklyn, NY**1984:** Hong Ik University (BFA), Seoul, Korea**SELECTED PROJECT / ONE OR TWO-PERSON EXHIBITION****2009:** Multiple / Dialogue ∞, Nam June Paik and Ik-Joong Kang, National Museum of Contemporary Arts,
Seoul, Korea**2009:** Se Hwang Kang/ Ik-Joong Kang; 300 years, Seoul Arts Center, Seoul, Korea**2008:** Ik-Joong Kang: Mountain and Wind, Alexander Ochs gallery, Berlin, Germany**2008:** Ik-Joong Kang / Inexorable Dream; The Korean Affair, Andrew Bae Gallery, Chicago, IL**2008:** Wall of Hope (with 50,000 South Korean Children), Kyungkido Museum of Art, Ansan, Korea**2008:** Recent Works, Kang Collection, New York, NY**2008:** Recent Works, Alexander Ochs Gallery, Berlin, Germany**2007:** Ik-Joong Kang / Everything He has, Carl Solway Gallery, Cincinnati, OH**2007:** Kwang Hwa Gate / Mountain and Wind, Commissioned by Korean Government, Seoul, Korea**2007:** Small pieces for Peace , Organized by Eurasian Foundation , Alexander Ochs gallery and UNICEF
Germany, G8 Summit meeting Project, Heiligendamm / Münster Bad Doberan, Germany**2007:** Moon of Dream (with 11,000 Citizens from Ulsan City), Tae Hwa River, Ulsan, Korea**2006:** Amazed Children (with 25 Children's Hospitals around the world), Cincinnati Children's Hospital, Cincinnati, OH**2006:** Chance of Space, , Princeton Cultural Council, Princeton, NJ**2005:** Amazed World 2005, Muhammad Ali Center, Louisville, KY**2004:** Happy World, Public Project with Princeton Community, Princeton Public Library, NJ**2004:** Moon of Dream (126,000 Children's Drawings from 141 Countries), Supported by WCO, Ho Su

Lake, Il San, Korea

- 2004:** Buddha with Lucky Objects 2004, Speed Museum, Louisville, KY
- 2003:** Buddha with Lucky Objects and Other Works, Sabina Lee Gallery, Los Angeles, CA
- 2003:** Amazed World and Other Works, Goethe Institute, Berlin, Germany
- 2003:** Kang & Zhang, Shanghai Contemporary, Albrecht, Pruess & Ochs, Shanghai, China
- 2003:** Happy Relief and Other works, Hutchins Gallery, Long Island University, Long Island, NY
- 2002:** Buddah Eating Rice, Shanghai Contemporary at Bund Center, Shanghai, China
- 2002:** Bridges-Interspace-Sky (in part of Space, Time and Architecture, organized by National Gallery and Deutscher) Collaboration with Zeiger and Schell Architecture firm, Pruess and Ochs Gallery, Berlin , Germany
- 2002:** Cologne Pagoda and Other Works, National Museum of East Asian Art, Berlin, Germany
- 2001:** Cologne Sculpture, Cologne Messe, Cologne, Germany
- 2001:** Amazed World (34,000 children's drawings from 135 countries), United Nations, New York, NY
- 2001:** Enter the Heaven, Cultural Center at Geistag, Munchen, Germany
- 2000:** Enter the Heaven, Asian Fine Arts Berlin, Berlin, Germany
- 1999:** 100,000 Dream (50,000 children's drawings from South Korea) Pa Ju Unification Park, Korea
- 1998:** Nam June Paik / Ik-Joong Kang, Asian Fine Arts Factory, Berlin, Germany
- 1997:** Throw Everything Together and Add, Venice Biennale, Korean Pavillion, Venice, Italy
- 1996:** 8,490 Days of Memory, Whitney Museum of American Art at Philip Morris, New York, NY
- 1996:** 365 Days of English, Contemporary Arts Forum, Santa Barbara, CA.
- 1996:** Throw Everything Together and Add (50,000 works), Art Space Seoul, Cho Sun Il Bo Museum, Hak Go Jae Gallery, Seoul, Korea
- 1996:** Buddha Eating Chocolate, Leeds Metropolitan University, Leeds, England
- 1994:** Multiple / Dialogue, Nam June Paik / Ik-Joong Kang , Whitney Museum of American Art at Champion, CT
- 1994:** Throw Everything Together & Add (20,000 works), CAPP ST. Project, San Francisco, CA
- 1992:** Ik-Joong Kang, 3 x 3, Queens Museum of Art, Queens, NY

- 1992:** Buddha Learning English, Asian American Art Center, New York, NY
- 1991:** More is More, Collaboration with Bing Lee, Amelie A. Wallace Gallery, SUNY at Old Westbury, NY
- 1990:** Ssound Paintings, Main Gallery, Montclair State College, Montclair, NJ
- 1990:** Public Performance: Untitled, Collaboration with Sang-Won Park, Main Gallery, Montclair State College, Montclair, NJ
- 1990:** Public Performance: Untitled, Collaboration with Sang-Won Park, Epoche Gallery, Brooklyn, NY
- 1988:** 6000 Works, Broadway Windows Gallery, New York, NY
- 1987:** 3000 Works, Thesis show, Pratt Art Institute, New York, NY
- 1987:** Public Performance: Everybody Thinks Oral Sex, Bronx River Gallery, Bronx, NY
- 1986:** One Month Living Performance, Two Two Raw Gallery, New York, NY
- 1986:** Public Performance: For the Cold Wall Collaboration with Antonin Mares, Legien/Leuschordamm, Berlin, Germany
- 1986:** Public Performance: Flying Paintings, Openplatz, Kassel, Germany
- 1985:** 1,000 Works, Long Island University, Brooklyn Campus, Brooklyn, NY

SELECTED GROUP EXHIBITION

- 2009:** Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
- 2008:** Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
- 2008:** Salunallets, St. Matthaus-Kirche, Berlin, Germany
- 2008:** Moving Towards a Balanced Earth, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2007:** Kunstfest Weimar, ACC Gallery, Weimar, Germany
- 2007:** Contemporary Korean Artists in New York, Seoul Arts Center, Seoul, Korea
- 2006:** 13 Artists in New York, Korean Mission to the United Nations, New York, NY
- 2005:** Thirty ways of making painting, Carl Solway Gallery, Cincinnati, OH
- 2005:** Renewed Expressions, Howard County Center for Arts, Ellicott City, MD

- 2004:** Declaration (100 Artists for Peace), National Museum of Contemporary Art, Gwa Cheon, Korea
- 2004:** Kwang Ju Biennale, Citiy Museum, Kwang Ju, Korea
- 2004:** Pedestrian, Bronx River Art Center, Bronx, NY
- 2003:** 100 years, 100 dreams, Space World Gallery, Brooklyn, NY
- 2003:** At the Crossroad, Korean Cultural Council, New York, NY
- 2003:** Dream and Reality, Smithsonian Museum International Gallery, Washington D.C.
- 2003:** Explaining Magic, Rotunda Gallery, Brooklyn, NY
- 2003:** Der Rest der Welt, Neuffer im Park, Pirmasens, Germany
- 2002:** Buenos Aires International Biennale, National Museum of Arts, Buenos Aires, Argentina
- 2002:** 70 Artist around World Cup, Gallery Hyundai, Seoul, Korea
- 2000:** Neuerwerbungen aus der sammlung Ludwig, Museum Ludwig Cologne, Cologne, Germany
- 2000:** Koreamerica Korea, Art Sonje Center, Seoul, Korea
- 2000:** Continental Shift, Museum Ludwig Aachen, Aachen
- 2000:** Six Degrees of Inspiration, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1999:** Kunst-Welton in Dialog,, Museum Ludwig Cologne, Cologne, Germany
- 1999:** Crossing Zones, Depaul University Art Gallery, Chicago, IL
- 1999:** Words, Texts, and meaning in the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY
- 1999:** Year of the Tiger, National Musuem of Contemporary Art, Seoul, Korea
- 1998:** Notes Across Asia, Konzerthaus Berlin, Germany
- 1998:** Year of the Tiger, Haus Der Kulturen Der Welt, Berlin, Museum Lugwig, Aachen, Germany
- 1998:** Where I am (Expo 98), Galeria Municipal Da Mitra, Lisbon, Portugal
- 1997:** American Stories, Setagaya Museum, Tokyo, Japan
- 1997:** Kwang Ju Biennale, Citiy Museum, Kwang Ju, Korea
- 1997:** Objectivity, Contemporary Art Center, Virginia Beach, VA
- 1996:** Just Past/Permanent Collection, 1975-96, The Museum of Contemporary Art Los Angeles, CA
- 1996:** Sites of Chinatown, Museum of Chinese in the America, New York, NY

- 1994:** Old Glory, New Story, Capp Street Project, San Francisco, CA
Santa Monica Museum, Santa Monica, CA
- 1994:** Habana International Biennial, Centro Wifredo Lam, Habana, Cuba
- 1993:** New Expressions in Asian American Art, CUNY Graduate Center, New York, NY
- 1993:** Slow Art, P.S.1 Museum, Long Island City, NY
- 1993:** Dismantling Invisibility, A Space Gallery, Toronto, Canada, Art in General, New York, NY
- 1991:** Louder, University of Illinois, Gallery 400, Chicago, IL
- 1990:** International Art Show, Iida Museum, Japan
- 1990:** Food, Hunterdon Art Center, Hunterdon, NY
- 1990:** China, Hongkong Art Center, Hong Kong P.S. 1 Museum, Long Island City, NY
- 1990:** Artist Against Racism, Bedford Styvesant, Cultural Center, Brooklyn, NY
The Clocktower, New York, NY
- 1989:** Uptown Downtown, Asian American Art Center/City Gallery, New York, NY
- 1987:** Togetherness Always, Bronx River Gallery, Bronx, NY
- 1987:** Personal History, Minor Injury, New York, NY
- 1986:** Micro Max, Now Gallery, New York, NY
- 1985:** Summer Group Show, Lasser Gallery, New York, NY
- 1982:** Fu Exhibition, Total Gallery, Seoul, Korea
- 1981:** Independent, National Art Museum, Seoul, Korea

SELECTED BIBLIOGRAPHY

- 2007:** Ralf Schmerberg, "Small Pieces for Peace", www.droppingknowledge.org, May
- 2007:** Hajo Schiff, "Small pieces for peace: Politik und Kunst besetzen Mecklenburgs Ostseeküste" *Magazin für Kunst | Architektur | Design*, No. 14, June, July August
- 2007:** Michael Meyer, "Die Traume der Kinder", *Ostsee Zeitung*, June 3
- 2007:** Anett Jonuschat, "Kindertraume und Jede Menge Spash", *Bad Doberaner Zeitung*, June 3
- 2007:** Almut F. Kaspar, "Wo Kinder ihre Träume zeichnen", *Rubriken Stern*, May 15
- 2007:** Kathrin Neumann, "Kinderträume in alter Ruine", *Schweriner Volkszeitung & Norddeutsche*

Neueste Nachrichten, July 6

- 2007:** EF, "Stille Tage an der Ostsee", Die Zeit, June 6
- 2007:** Anja Wisner, "Malt enre Traume", Suedkurier, May 16
- 2007:** Michael Meyer, "Kindertraume zum Gipfel", Ostsee Zeitung, May 4
- 2007:** "Balance": Kunstprojekt fur Friedfertigkeit im G8 - Project, Die Zeit, Tagesspiegel, May 21
- 2007:** Margarethe Steinhausen, "G8-Gipfel in Heiligendamm", RBB on line, ARD, June 2
- 2007:** "Bad Doberan Spielt Auf: Kunst Zum Gipfel", Tagesspiegel, May 22
- 2006:** Jay Jordan, "Three to One", Pitch Kentucky Arts & Culture, Spring
- 2006:** Julien Robson, "Buddha Lucky Objects", Presence, Exhibition Catalog
- 2005:** Dave Hoekstra, A show case for Global Ideas, Chicago Sun-Times, Dec. 10
- 2005:** Stuart Mitchner, "The Vision of Community in a World of Books", Town Topics, Dec.5
- 2005:** Gordon Marino, "Inspired by the Champ", The Wall Street Journal, Dec 1
- 2005:** Matt Batcheldor, "Ik-Joong Kang", Courier-Journal, Nov.19
- 2004:** Karen Gahafer, "Buddha with Lucky Objects", Angelo, Aug./Dec. 2004
- 2004:** Jilian Kalonick, "Portrait of the Artist", The Princeton Packet, March 12
- 2004:** "Library Artist Seeks World Language Student", Town Topics, Feb. 4
- 2004:** "Library Mural will be Multilingual", The Princeton Paket, Feb. 3
- 2004:** Chris Karmioli, "Art Work by Donation", The Times, Jan.18
- 2004:** "Community Invited to Help Create Art for New Library", Town Topics, Jan. 14
- 2004:** "Artist Invites Public to Donate Artifacts for Library's New Mural", The Princeton Packet, Jan. 13
- 2003:** Jennifer Potash, "Library Mural to Tell Princeton's story", The Princeton Packet, Dec. 12
- 2003:** Abby Ranger, "Buddha Artist Explains his Diaries and Notes", Brooklyn Height Press, Nov. 27
- 2002:** Alexander Ochs, "It's Like My brain-like Frozen Memories", Exh. Cat., Sep.
- 2002:** Jonathan Peyser, "Ik-Joong kang in the United Nations", Sculpture Magazine, Sep.
- 2002:** Uta Rahman-Stenert, "The View is Better from a Distance", Exh. Cat., Sep.
- 2002:** Craig Hartman, "San Francisco International Airport", Architectute and Urbanism, Feb.

- 2002:** Val Castronovo, "Amazed World", Secretariat News, March
- 2001:** Werner Bloch, "Hunderttausend Traume", Frankfurter allgemeine Zeitung, July 25
- 2001:** Gert Gliewe, "Asien im Gasteig: Bruce lee Kampft gegen 1080 Madonnen, Feb. 23
- 2001:** Soon Young Yoon, "Amazed World", Exh. Cat., Sep
- 2000:** Juan Matos Capote, "Una Sola Corea", La opinion, Feb
- 2000:** Von Katrin Bettina Moller, "Auf dem Laufsteg mit Bruce Lee", Der Togess-Piefel, Feb. 26.
- 2000:** Micaela givannotti, "Ik-Joong Kang", tema celeste, April
- 2000:** Teresa Annas, "Sweet Solute", The Virginia Piolot, Jan. 27
- 1999:** Michael Duncan, "Kunststag 1999", Art Net Magazine, May
- 1998:** Dinah Ryan, "Objectivity", Sculpture, Nov.
- 1998:** Joan Kee, "Living on the Edge", Art Asia Pacific, Issue 19.
- 1998:** Andrew Decker, "The Art of Now", Diversion Magazine, April
- 1997:** Marcia E. Vetrocq, "A Space Odyssey", Art in America, Sept.
- 1997:** Teresa Annas, "Worldly Visions", The Virginia Pilot, Dec. 13.
- 1997:** Carol Lutfy, "Artist Profile - Ik Joong Kang", Art News, Mar.
- 1997:** Yukiya Kawaguchi, "Journey Through Many Stories", Exh. Cat., Sept.
- 1997:** Wakaudo Onishi, "American Stories", Asahi Shimbun, Aug. 29.
- 1997:** Dr. Armin A. Walla, "Von der Zukunft in die Vergangenheit", Mnemosyne, Sept
- 1997:** Carol Lutfy, "Artist Profile - Ik Joong Kang", Atelier magazine, Mar.
- 1997:** Kwang-Su Oh, "Ik-Joong Kang, Venice Biennale", Exh. Cat., June.
- 1996:** Grace Glueck, "8,490 Days of Memory", New York Times, Aug. 2.
- 1996:** Kim Levin, "Art Short Lists", Village Voice, July 30.
- 1996:** Marina Walker, "Assimilation", The Independent, June 27.
- 1996:** Kay Kumiyama, "Home Sweet Homange", A. Magazine, Oct/Nov.
- 1996:** Michael Darling, "In the name of Compassion", Santa Barbara News-Press, June 28.
- 1996:** Soon-Young Yoon, "Let Them Eat Chocolate", The Earth Times, Nov. 16

- 1996:** Eugenie Tsai, "8,490 Days of Memory", Exh. Cat., July
- 1996:** Joan Kee, "8,490 Days of Memory", Art Net Magazine, July
- 1996:** Sun-Jung Kim, "Ik-Joong Kang", Space Magazine, May
- 1996:** Howard Halle, "8490 Days of Memory", Time Out New York, Aug. 7
- 1996:** Eric Roberts, "Choc. Art goes up the wall", Yorkshire Post, Jan. 19
- 1994:** Vivien Raynor, "A Dialogue Made of Korean Look at a New Home", New York Times, Sept. 18
- 1994:** Kim Levin, "Choice", Nam June Paik and Ik-Joong Kang, Village Voice, Sept. 6
- 1994:** Kate Jennings, "Multiple Dialogue", Darien News Review, Aug. 4
- 1994:** Michael Rush, "Nam June Paik and Ik-Joong Kang", Art New England, Dec.
- 1994:** Carolee Ross, "Whitney's Art Happening", Advocate, Aug. 21
- 1994:** Eugenie Tsai, "Good and Plenty", Exh. Cat., July
- 1994:** Byron Kim, "The Nomadic Art of Nam June Paik and Ik-Joong Kang", Exh. Cat., July
- 1994:** Kenneth Baker, "Future is Now at Capp Street", San Francisco Chronicle, Jan. 26
- 1994:** David Bonetti, "Remarkable Opening for Capp Street", San Francisco Examiner, Feb. 2
- 1994:** Gary Gach, "Mosaic of a Modern Mind in Motion", Asian Week, Mar. 4
- 1992:** Eugenie Tsai "Kang", Godzilla, May.
- 1992:** Marjorie Connelly, "Sunday Outing", New York Times, Apr. 5
- 1992:** Byron Kim, "Ik-Joong Kang", Asian New Yorker, Spring.
- 1992:** Kim Levin, "Choice" Village Voice, Feb. 25.
- 1992:** Esther Iverem "Tiny Windows on the World", New York Newsday, Feb. 4.
- 1992:** Louis Grachos, "3 x 3" exh. Cat., Jan.
- 1991:** Byron Kim, "Ik-Joong Kang", Artspiral, Winter
- 1991:** Helen A. Harrison, "Two Artists View the World in Statements with 3,142 Images," The New York Times, Mar. 17
- 1990:** Eileen Watkins, "Thousand Paintings," Star Ledger, Dec. 9
- 1990:** Marion Budick, "Ik-Joong Kang," Art Times, Nov.

- 1990:** M.L. Emblen, "Painting with Sound," New York Times, Oct. 28
- 1990:** William Zimmer, "Food Made Larger Than Life," New York Times, Oct. 28
- 1990:** Jeffery Newman and Lorenzo Pace, "Sound Paintings", Exh. Cat., Oct.
- 1989:** John Perreault, "Through a Glass Darkly," Art Forum, Mar.
- 1988:** Kim Levin, "Choice", Village Voice, Nov. 5
- 1988:** Dorene Lomanto & Warwick Alder, The Washington Square News, Nov. 7
- 1985:** Vicky Hall, Seawanhaka, Oct. 17

AWARD / FELLOWSHIP

- 2009:** Civitella Ranieri Fellowship, Italy
- 2008:** Proclamation from City Council of New York
- 2007:** Ellis Island Medal of Honor
- 1997:** Special Merit Award, 47th Venice Biennale, Venice, Italy
- 1997:** Louise Comfort Tiffany Foundation Fellowship
- 1997:** Today's Young Artist Award (Department of Cultural Affairs, Korea)
- 1996:** The Joan Mitchell Foundation Fellowship
- 1994:** New York Foundation of Art Fellowship in Painting
- 1990:** New York Foundation of Art Fellowship in Painting

COMMISSION / COLLECTION

- 2008:** Zaitun Library, Erbil, Iraq
- 2008:** UNESCO, Paris, France
- 2007:** Kyung Ki Do Museum, An San, Korea
- 2005:** Commission, New Jersey Transit Authority, (Newark Broad St. Station), NJ
- 2003:** Commission, Princeton Public Library, NJ
- 2000:** Commission, KOEX Asem Hall, Seoul, Korea
- 2000:** Commission, Hungkuk Life Insurance, Seoul, Korea

- 2000:** Museum Ludwig Cologne, Cologne, Germany
- 1999:** President's Committee on Arts and Humanity, Washington, D.C.
- 1997:** Whitney Museum of American Art, NY
- 1997:** Samsung Museum, Seoul, Korea
- 1997:** The Bronx Museum of the Arts, NY
- 1997:** Han Sol Cultural Foundation, Seoul, Korea
- 1996:** The Museum of Contemporary Art, Los Angeles, CA
- 1994:** Commission, San Francisco International Airport (main terminal), CA
- 1992:** Commission, Department of Cultural Affairs, (Queens Vocational School), NY
- 1991:** Commission, Metropolitan Transit Authority, (Queens Main Street Station), NY

ARTIST BOOK / CATALOGUE

- 2009:** "Paik / Kang" Published by National Museum of Contemporary Arts, Korea
- 2008:** " Wall of Hope", Published by Kyung Ki Do Museum
- 2008:** " Ik-Joong Kang on the Moon", published by Velocity Co.
- 2007:** "Ik-Joong Kang", published by Velocity Co.
- 2002:** "Starving Artists' Restaurant Guide," edition 3
- 1998:** "Starving Artists' Restaurant Guide," edition 2
- 1996:** "Starving Artists' Restaurant Guide," edition 1
- 1991:** "Throw Everything Together and Add," published by Ik-Joong Kang's 1990 tax return money

ARTIST TALK / WORKSHOP

- National Museum of Contemporary Arts, Korea (2009)
- Hong Ik University, Korea (2009)
- Loyola University, Chicago Humanities Festival, IL (2008)
- Museum of Contemporary Art, Chicago (2008)
- Sam Sung Scholarship, CA (2007)

University of Cincinnati, OH (2005)
Princeton Public Library, NJ (2004)
National Museum of East Asian Art, Berlin, Germany (2002)
Parsons School of Design, NY (1999)
Long Island University, C.W. Post (1997, 2003)
Brooklyn College, NY (1997)
Syracuse University, NY (1997)
Whitney Museum of American Art at Philip Morris, NY (1996)
Leeds Metropolitan University, England (1996)
Hartwick College, NY (1995)
Whitney Museum of American Art at Champion, CT (1994)
School of Visual Arts, NY (1994)
PRATT Art Institute, NY (1990, 1994)
New York University, NY (1993)
State University of New York at New Paltz, NY (1993)
Queens Museum of Art, NY (1992)
Montclair State College, NJ (1990)

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